

AKG.WIRELESS.UHF

WIRELESS
MICROPHONE
SYSTEM

I'm free!

WMS 40
ULTRA HIGH FREQUENCY

including
WMS 40 microtools

WIRELESS
MICROPHONE
SYSTEM



Unique AKG Features

AKG.WIRELESS.UHF



World-famous
ORIGINAL
AKG sound.



Up to 35 hours of
continuous operation
off a single set of bat-
teries means lowest
operating cost in this
class (HT40/PT40).



Modular wireless
system provides
optimum transmit-
ter/receiver combi-
nation for every
application.



CU 40 charging unit
for easy, cost-
efficient battery
charging (for
microtools and
PR 40 only).



Ease of use and
clear metering.



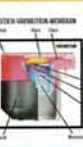
Soft-touch enamel
finish.



Swiveling jack plug
with extension plug
matching all electric
guitars and basses
(GB40 guitarbug).



Detachable
microphone
(MP40 micropen).



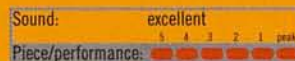
Patented
Variomotion
transducer for
extremely clean
sound (HT40).



Professional XLR
and 1/4" outputs.

Selected Reviews

WMS40 microtools



Sound Check 5/02 (Germany)

WMS40 microtools



Editors' award for
innovative products.
Tastentwelt 2002
(Germany)

WMS40 microtools

"Better than anything else!
From 40 to 20,000 Hz, the WMS 40 sys-
tem provides the same perfect audio
as a cable. ... Normally, each micro-
phone maker creates its own 'wireless
standard', AKG however, justifiably
proud of its own microphone elements,
has a broader vision and provides a
perfect, versatile solution called the
WMS Series:
... ease of use, good performance, very
acceptable price."
Tools 2/02 (Germany)

WMS40 UHF

"An absolute scoop, though, is the low
current consumption of the bodypack
and handheld transmitters that will
work perfectly for approximately
35 hours off a pair of standard AA size
batteries."
Gitarre & Bass 6/00 (Germany)

WMS40 UHF

"Congratulations, AKG! The uniquely
affordable WMS 40 is more reliable and
sounds better than anyone would have
expected."
Tastentwelt 4/00 (Germany)

WMS40 UHF

"Although the WMS 40 is one of the
lower priced system in the AKG
wireless line, it maintains the high
level of quality, sound, ruggedness, and
reliability that AKG is world-famous
for. The HT 40 handheld microphone
transmitter with its futuristic styling
feels pleasant to hold even after a long
period of time. On the whole, the
WMS 40 Series from AKG is the first
choice for applications where both
quality and usability are important
criteria."
MusicMaker 09/01 (UK)

WMS40 microtools

"The microtools recommend themselves
as a flexible and easy-to-use system:
Hook it up, insert batteries, and play.
The front panel is laid out clearly to
avoid confusion. Three LEDs provide all
essential information. The transmitter,
receiver, and charger add up to a very
useful system at an affordable price."
Tastentwelt 3/02 (Germany)

WMS40 UHF

"The AKG system worked right away,
disproving all rumors that wireless sys-
tems are a hassle. The audio is of
high quality, too and there is no audible
distortion or coloration. ... I never
managed to throw the SR 40 off its
balance."
Akustik Gitarre 4/00 (Germany)

Unlimited Freedom.

Good news for vocalists and moderators, guitarists and brass players, lecturers and dancers! Even bass players have no excuse for remaining motionless at the back of the stage any more.

Forget all prejudice against wireless systems! The WMS 40 is absolutely reliable, really easy to use, and incredibly cost efficient.

Most importantly, you will get the same famous AKG sound as you would through a hard-wired microphone.

This brochure describes many different applications to make it easy for you to put together the optimum system for your needs. Select a transmitter, a receiver, hook up your system, and play!

Have fun and thrill your audience with the sound of your WMS 40 UHF Wireless Microphone System!
Your AKG Team.

For more information visit
www.akg.com

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WMS40 UHF

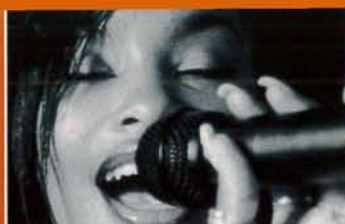


Winner of the readers' poll in the Wireless Microphones category. Tasterwelt 2001 (Germany)

WMS40 UHF

"Bravo! AKG engineers actually came up with a little masterpiece. This extremely cost-efficient UHF system is far better than I had expected. „Price/performance: excellent.“ Sound Check 5/'02 (Germany)





Lead / backing vocals

AKG.WIRELESS.UHF 

For vocalists.


Your voice will cut through the mix **LOUD AND CLEAR** when you use the HT 40 transmitter. Its capsule is the proven **EMOTION SERIES D 880** microphone element.

"The well-shaped, pleasantly light mic settles optimally into the hand ... Even when comparing it with a hardware D 880, I could hear no coloration or distortion." (Sound Check 5/00)

"... the WMS 40 wireless system can take a lot of abuse." (Tastentwelt 4/00)



TRANSMITTERS HT 40 Handheld Transmitter

- High quality D 880 element for crystal clear vocal sound.
("... for vocalists, the D 880 is a viable alternative to the classic SM 58..." Sound Check 2/01)
-  Operates for up to 35 hours off the same pair of AA size batteries.
- Lowest operating cost in its class.
- DC/DC converter maintains constant transmission quality throughout battery life.
- Integrated antenna for optimized RF output and perfect transmission quality.
- Ease of use; controls include on/mute/off switch and battery status LED.
- Soft-touch finish for reduced susceptibility to handling noise.
- Replaceable color code clip for channel identification.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS SR 40



RECEIVERS SR 40 diversity



Transmitters recommended by AKG

TRANSMITTERS HT40 Handheld Transmitter



Alternative TRANSMITTERS

TRANSMITTERS PT40 Bodypack Transmitter + C 420 L head-worn mic

For performers who need absolute mobility, e.g., actors or singing instrumentalists.

 >> Page 7



TRANSMITTERS SO40 snap on Transmitter + dynamic mic (e.g., D 880)

This transmitter turns any wired dynamic microphone into a wireless mic.

 >> Page 6



TECH NOTE

Working Distance and Proximity Effect



Your voice will sound bigger and fuller, the closer you hold the microphone to your lips. Proximity effect is a dramatic boost of low frequencies that occurs when you sing into the microphone from less than 2 inches and gives more "body" to your voice.

Moving away from the microphone will create a more distant sound as the microphone picks up more of the other sounds in the room.

 Selecting Receivers >> Page 11



Lead / backing vocals

AKG.WIRELESS.UHF 

High Quality Wireless Transmitter Module

PURE REVOLUTION –
The TM 40 connects
to a variety of AKG's
famous stage mics
– for you to be un-
connected.

ON/ MUTE/ OFF SWITCH

BATTERY STATUS
INDICATION LED

INPUT GAIN CONTROL
for optimum audio

INTEGRATED CHARGING
contacts for easy use of
rechargeable batteries



TRANSMITTER
MODULE

TM 40

NEW!

- The TM 40 connects to EMOTION | TRIPOWER Series microphones D 3700^M, D 880^M and C 900^M
- Input gain control for optimum matching to microphone output level
- Lowest operating cost in its class
- Integrating charging contacts for easy use of rechargeable batteries

Three new handheld transmitters for

EMOTION | TRIPOWER

Microphones:



TRANSMITTER
MODULE

D 3700^M + TM 40 Transmitter Module

NEW!

TRANSMITTER
MODULE

C 900^M + TM 40 Transmitter Module

NEW!

TRANSMITTER
MODULE

D 880^M + TM 40 Transmitter Module

NEW!



Integrated charging
contacts for easy use of
rechargeable batteries



Input gain control
for optimum modu-
lation



ON/MUTE/OFF switch
and battery status LED



Replaceable color
code



Wireless transmitter

AKG.WIRELESS.UHF 

A transmitter for your favorite mic.

SMALL BUT INGENIOUS.
Probably the smallest wireless transmitter around today, the SO 40 turns your favorite microphone into a wireless mic that sounds exactly the same as it does with a cable.



CU 40 charging unit. Integrated contacts for easy battery charging.

"A wireless transmitter for the user's own microphone is an ingenious idea. ... With the vocal mic, I found no difference at all between wireless and hardwire modes. This means the transmitter will in no way affect the microphone's performance."
(Sound Check 5/02)



Actual size.

TRANSMITTER SO40 snap-on Transmitter

- The SO 40 transmitter turns every hardwired dynamic microphone into a wireless microphone.
- Maintains the sound of your microphone – your mic sounds the same as if you were using a wired microphone.
- Optional CU 40 battery charging unit reduces operating cost to a minimum.
- Efficient DC/DC converter maintains constant transmission quality throughout battery life.
- Glass fiber reinforced body for extremely low weight (1.3 oz.) and high durability.
- Integrated antenna for easy handling and compact size.
- Ease of use; controls include on/mute/off switch and battery status LED.
- Input gain control for optimum modulation.
- Replaceable color coded battery compartment cover for easy frequency identification.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS SR 40



RECEIVERS SR 40 diversity



RECEIVERS PR 40 diversity



Transmitters recommended by AKG

TRANSMITTER SO40 snap-on Transmitter + dynamic mic

D 880 EMOTION for a crystal-clear vocal sound.



Other recommendations

D 3800 – the top-of-the-line dynamic vocal microphone.



C 1000 – battery powered condenser microphone for many different applications



TECH NOTE

How to maintain the sound quality of your microphone



Dust, perspiration, lipstick, moisture, etc. gradually but dramatically deteriorate any microphone's sound. However, all you need to do to maintain

excellent sound for many years is clean your mic regularly.

Use

- methylated spirits or alcohol to clean the microphone body and the wire-mesh cap.
- 70% isopropyl alcohol or soap suds to wash the windscreen and allow it to dry overnight. (An instruction sheet is included in every AKG microphone package.)

Selecting receivers >> Page 11



Instrument miking

Acoustic instruments

DIFFERENT INSTRUMENTS need different microphones. AKG MicroMics cover a wide range of instruments, and all MicroMics connect to the PT 40 Bodypack Transmitter.

"An absolute sensation, though, is the fact that the current consumption of both the bodypack and handheld transmitters is so low that a pair of standard AA size batteries should last for approximately 35 hours."
(Gitarre & Bass 6/00)



TRANSMITTER **PT 40 Bodypack**

- Versatile UHF bodypack transmitter for many different applications.
- Professional mini XLR connector accepts all AKG MicroMic Series microphones.
- Operates for up to 35 hours off the same pair of AA size batteries.
- Lowest operating cost in its class.
- Rugged plastic body.
- Lightweight.
- Controls include on/mute/off switch, mic/line selector, and battery status LED.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS **SR 40**



RECEIVERS **SR 40 diversity**



RECEIVERS **PR 40 diversity**



Transmitters recommended by AKG

TRANSMITTER **PT 40 Bodypack + MicroMic**



TECH NOTE

How to set signal levels

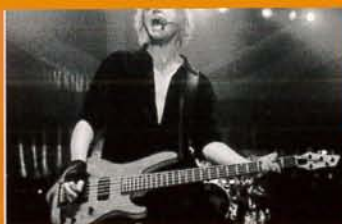
TRANSMITTER: Set to line level if connected to instrument or mic level if connected to microphone. Set GAIN fully clockwise. Play or sing as loud as you can and watch the Peak LED.

- If Peak LED flickers red occasionally, level is O.K.
- If Peak LED is lit red constantly, turn GAIN down to "flickering point".

RECEIVER:

Use console metering to set receiver VOLUME control and listen for distortion. To minimize noise floor, set transmitter gain as high as possible and receiver volume just high enough to drive console to optimum level.

Selecting receivers >> Page 11



Guitar and bass

For guitar and bass players.

The GB 40 transmitter mates with every guitar. Just plug the FlexJack into the instrument's output jack.



CU 40 charging unit. Integrated contacts for available from AKG only. easy battery charging

"There seems to be no easier way than to use this 'small transmitter.'" (Guitar 5/02)

"... passed the dropout test with flying colors." (Gitarre & Bass 5/02)

"Unlike many other transmitters criticized by guitarists for restricting the dynamic range, the GB 40 gets the audio across in its full dynamic splendor." (Tastenswelt 3/02)

"The radio link works perfectly even in difficult environments. Talking about sound, the GB 40 does a great job, too. Try as I might, I could hear no difference between wireless and hardwire modes." (Tools 2/02)

Actual size



TRANSMITTERS **GB 40 guitarbug**

- The "FlexJack" extendable swivel jack plug connects the GB 40 to any guitar jack,...



...oblique, ... on the top, ... on the side.

- Frequency response optimized for guitar and bass.
- Optional CU 40 battery charger for extremely low operating cost.
- DC/DC converter for constant transmission quality throughout battery life.

Integrated charging contacts and optional charger for easy use of rechargeable batteries.

- Extremely easy to use.
- ON/MUTE/OFF switch and battery status indicator for easy setup.
- Input gain control for optimum modulation.
- Replaceable color coded battery compartment cover for easy frequent identification.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS **SR 40**



RECEIVERS **SR 40 diversity**



RECEIVERS **PR 40 diversity**



 Selecting receivers >> Page 11

Transmitters recommended by AKG

TRANSMITTERS **GB 40 guitarbug**



Alternative Transmitter:

TRANSMITTERS **PT 40 Bodypack Transmitter + MKG/L cable**

MKG/L cable for guitar, bass, or keyboard



TECH NOTE

Make the GB 40 and PR 40 work for you!



Use the PR 40 to reduce cable lengths when using a pedalboard. Instead of running a long cable from a stationary receiver to the pedalboard, place the small


portable receiver on or near the pedalboard and connect it with a short cable.

Powering the receiver:

- Use dry or rechargeable batteries.
- Use the pedalboard supply and the optional PA 40 power adapter.
- Use a separate supply and the optional PA 40 power adapter.
- Place the receiver in the optional CU 40 battery charger. The CU 40 charger that also keeps the receiver in optimum position.



Aerobics/sports

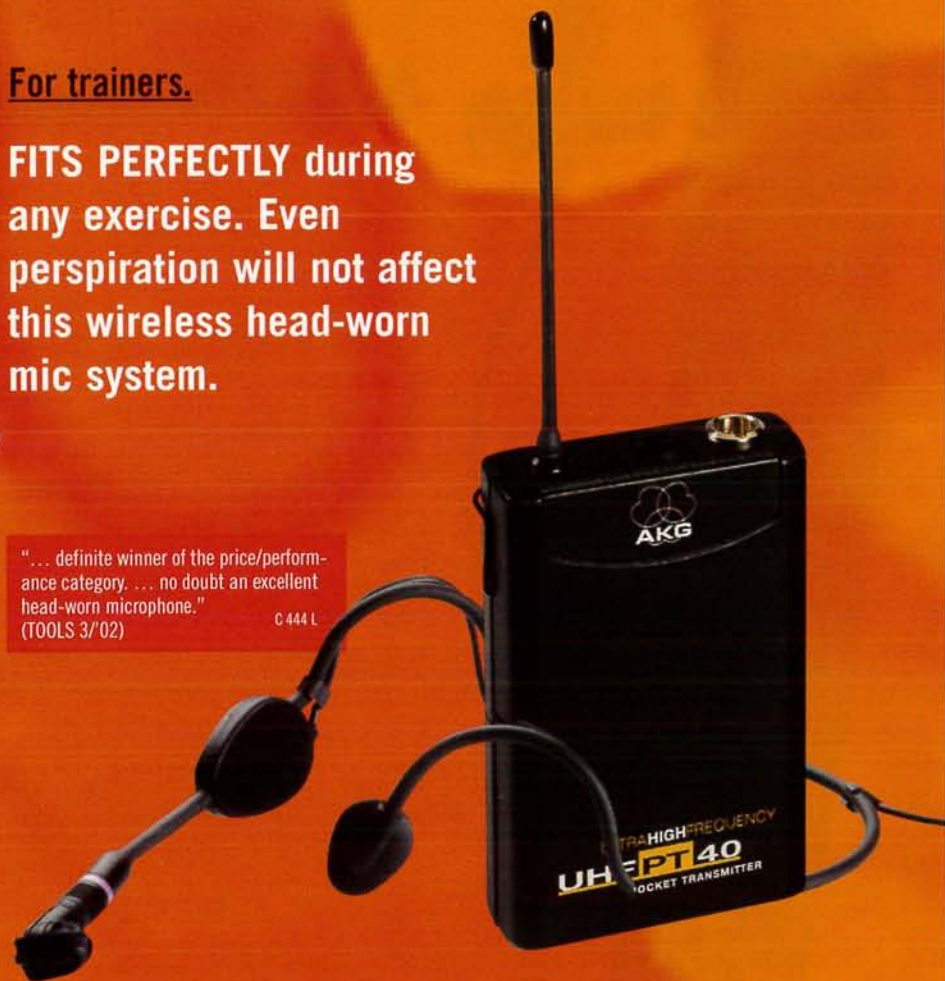
AKG.WIRELESS.UHF 

For trainers.

FITS PERFECTLY during any exercise. Even perspiration will not affect this wireless head-worn mic system.

"... definite winner of the price/performance category. ... no doubt an excellent head-worn microphone."
(TOOLS 3/02)

C 444 L




C 444 L head-worn microphone

- 100% AKG sound.
- Extremely easy to use.
- Secure and comfortable fit.
- Moisture shield protects the microphone from perspiration.
- High ambient noise rejection.

TRANSMITTER

PT40 Bodepack

-  Operates for up to 35 hours off the same pair of AA size batteries
- Lowest operating cost in its class.
- DC/DC converter maintains constant transmission quality throughout battery life.
- Rugged plastic body.
- Lightweight.
- Controls include on/mute/off switch, mic/line selector, and battery status LED.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS SR 40



RECEIVERS PR 40 diversity



Transmitter recommended by AKG

TRANSMITTER PT 40 Bodepack Transmitter + C 444 L head-worn microphone



Aerobics System includes

CB 40 light, padded neoprene bag protecting the transmitter from perspiration and impact.



TECH NOTE

Perspiration may cause microphones or transmitters to fail



- Do not remove the small plastic shield from the C 444 L microphone. The shield prevents moisture from penetrating into the transducer.
- Always use the transmitter with the CB 40 neoprene bag included with the Aerobics System.
- Make sure the connector and antenna point to the ground to keep out moisture.
- If you expect to perspire heavily, slip the supplied pop screen onto the microphone, wipe the microphone dry during breaks, and disconnect the microphone from the transmitter after use.
- After use, allow the bag, transmitter, and microphone to dry before placing them in the packaging. This extends the useful life of the system.

 Selecting receivers >> Page 11



Presentation

For lecturers, moderators, and trainers.

NO BIGGER THAN A BALL-POINT PEN, the MP 40 is a transmitter and an integrated microphone. Just put it in a convenient pocket and get your message across.



CU 40 charging unit - Integrated contacts for available from AKG only. easy battery charging

"Small and slim, it is easy to mount and even clips on inconspicuously to a strapless top or formal evening gown. The beauty of the design, however, is the detachable microphone. ... Being an omni mic, the C 407 provides a perfect voice sound even if you don't remove it from the transmitter."
(Sound Check 5/02)



Actual size

TRANSMITTER **MP 40 micropen**

- Clever, simple wireless microphone for lecturers, moderators, trainers.
- Integrated, detachable C 407 omnidirectional lavalier microphone for excellent intelligibility.
- Detachable mic - can be removed from the transmitter and mounted closer to the user's mouth for better noise rejection in noisy environments.
- Integrated antenna
- Optional CU 40 battery charger reduces operating cost to a minimum.
- DC/DC converter maintains constant transmission quality throughout battery life.
- Ease of use; controls include on/mute/off switch and battery status LED.
- Input gain control.
- Replaceable color code element for easy frequency identification.
- Complete with necklace cord.

Select a receiver and a transmitter.

Receivers recommended by AKG

RECEIVERS **SR 40**



RECEIVERS **SR 40 diversity**



RECEIVERS **PR 40 diversity**



i Selecting receivers >> Page 11

Transmitters recommended by AKG

TRANSMITTERS **MP 40 micropen**



Alternative TRANSMITTERS:

TRANSMITTERS **HT 40 Handheld Transmitter**

For situations where the user holds the microphone in his hand, e.g., interviews.

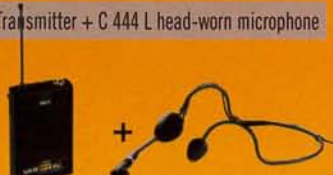
i >> Page 4



TRANSMITTERS **PT 40 Bodypack Transmitter + C 444 L head-worn microphone**

For those who prefer using a head-worn microphone.

i >> Page 9



TECH NOTE

How to prevent feedback



1. Make sure to place the speakers in front of the user, i.e., in front of the microphone. This will dramatically improve usable system gain before feedback sets in.

2. Reducing the distance between the user's mouth and the microphone will also increase gain-before-feedback. In a critical situation, you can remove the integrated microphone from the transmitter and mount it closer to the user's mouth.

1

Market leader in its class.

Relying on a proven design, the SR 40 is a reliable, easy-to-use, cost-efficient single-antenna receiver. It is AKG's hottest selling wireless component and highly praised within the industry.



2

Absolute reliability and clever features.

The "deluxe" model SR 40 diversity is as reliable and easy to use as the proven SR 40, it provides more features. Additional metering, a high quality all-metal case with a new styling, and diversity technology for absolute reliability in the most difficult transmission situations will satisfy the most demanding perfectionist.



3

Great audio for small video cameras.

The PR 40 diversity has been designed for videographers and any other users who need to move freely from room to room or around large venues.



CU 40 charging unit. Integrated contacts for easy battery charging
available from AKG only.



RECEIVERS

SR 40

- Front-panel mounted, swiveling antenna facilitating rack-mounted operation.
- On/off switch with status LED.
- RF reception indicator LED.
- Adjustable squelch for noise-free reception.
- Professional XLR and 1/4" outputs.
- Frequency color code.
- Easy to mount in any 19" rack using optional rack mount-kit.

RECEIVERS

SR 40 diversity

NEW!

- Two front-panel mounted, swiveling antennas facilitating rack-mounted operation.
- Full metering for easy status monitoring.
- LED metering of audio/peak levels and RF signal strength.
- Diversity LEDs indicating which antenna is active at any time.
- Professional XLR and 1/4" outputs.
- Automatic squelch.
- High quality all-metal case.
- Frequency color code.
- Easy to mount in any 19" rack using optional rack mount-kit.

RECEIVERS

PR 40 diversity

NEW!

- Glass fiber reinforced body for extremely low weight and high durability.
- "Four-level diversity" antenna management system for reliable reception.
- ON/OFF switch with status LED, battery status LED.
- RF reception indicator LED.
- Integrated contacts for easy battery charging using the optional CU 40 charger.
- Audio level LED.

WMS 40 UHF Wireless Microphone System

AKG.WIRELESS.UHF



Specifications

	SR 40	SR 40 diversity NEW!	PR 40 diversity NEW!	GB 40 guitarbug	MP 40 micropen	SO 40 snapon Transmitter	HT 40 Handheld Transmitter	TM 40 Transmitter Module NEW!	PT 40 Bodypack Transmitter	CU 40 chargingunit
	Receiver	Receiver	Portable Receiver							
Carrier frequency range	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	710 to 865 MHz	
Audio bandwidth	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	40 to 20,000 Hz	
THD at 1 kHz	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	typically 0.8%	
Signal/noise ratio	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	typically 103 dB(A)	
RF output				typically 5 mW (ERP)	typically 5 mW (ERP)	typically 5 mW (ERP)	typically 10 mW (ERP)	typically 5 mW (ERP)	typically 10 mW (ERP)	
Power requirement		120/230 VAC, 50/60 Hz, 95 ±15 mA	2x 1.5 V AAA size batteries	1 x 1.5 V AAA size battery	1 x 1.5 V AAA size battery	1 x 1.5 V AAA size battery	2 x 1.5 V AA size batteries	1 x 1.5 V AA size batteries	2 x 1.5 V AA size batteries	
Battery life			>8 h (dry batteries), >6 h (rechargeable batt.)	<11 h (dry battery), <6 h (rechargeable batt.)	<10 h (dry battery), <5 h (rechargeable batt.)	<10 h (dry battery), <5 h (rechargeable batt.)	<35 h (dry batteries)	<10 h (dry battery), <6 h (rechargeable batt.)	<35 h (dry batteries)	
Audio outputs	balanced XLR and unbalanced 1/4" jack, adjustable from mic to line level, 2 V rms max.	balanced XLR and unbalanced 1/4" jack, adjustable from mic to line level, 2 V rms max.	unbalanced line level (tip): -6 dBm (10 Kohms), headphones output (ring): 18 mW typically (15 ohms), 13 mW typically (10 ohms)							
Size (WxDxH)	235 x 142 x 43	200 x 135 x 42	77 x 55 x 15	76 x 20 x 28	20 x 25 x 145	22 x 30 x 98	258 x 40 dia. mm	125 x 126 dia. mm	64 x 22 x 96	100 x 58 x 135
Net weight (without batteries)	470 g	470 g	60 g	28 g	36 g	36 g	245 g	30 g	76 g	approx. 400 g
Standard accessories	2 side panels, 12 VDC power supply, screw-driver	12 VDC power supply	belt clip, audio connecting cable, Velcro strips for camera mounting, 2 AAA size batteries	long adapter plug, black battery compartment cover, 2 Velcro strips, 1 AAA size battery	necklace cord, black replacement clip, 1 AAA size battery	black battery compartment cover, 1 AAA size battery	stand adapter, black color code clip, 2 AA size batteries	charging adapter, colored battery compartment cover, 1 AAA size battery	belt clip, 2 AA size batteries	12 VDC power supply

Optional Accessories



CU 40 chargingunit

CU 40 chargingunit Battery charger. Works perfectly with WMS 40 microtools and PR40 diversity portable receiver. Gentle on the environment and your budget. No need to remove batteries for charging.

CH 40 Carrying case

CB 40 Neoprene bag for PT40 Bodypack Transmitter (included with Aerobics System)

PA 40 Remote powering adapter for PR40. The adapter fits into the battery compartment of the PR40 receiver and allows the receiver to be powered from an external supply (e.g., AC power supply or camcorder supply output). The PA 40 operates on a supply voltage of 5 to 18 V

RMU 40 Rack mounting kit for installing one SR40 diversity in a 19" rack

RMU 60 Rack mounting kit for installing one or two SR40s in a 19" rack

ST 102 A Floor stand for HT40 Handheld Transmitter

MK 9/10 10-m (30-ft.), 2-conductor shielded cable w/male and female XLR connectors

W 880 Windscreen for HT40 Handheld Transmitter

W 90 Windscreen for MP40 micropen

Microphones - Headphones - Wireless Microphones - Wireless Headphones - Headsets - Electroacoustical Components

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